

WELCOME TO THE BALBOA!

The Balboa Theatre celebrates its 80th birthday on February 27. There will be a party recreating a night at the silent movies with live music, vaudeville, great movies, cake and libations. January marks 5 years since we took over management from the Levin family who built the "New Balboa" in 1926. The theatre has seen many upgrades and improvements with an increase in attendance in the past few years and we have ambitious plans for the future. Additionally it has been one year since we initiated a calendared format for bookings in one of the Balboa's two auditoriums.



We are proud of the selection of premieres, revivals and classic festivals we have brought to San Francisco audiences in 2005. Our biggest success was THE BEST OF YOUTH, now on a return engagement by popular demand. Also popular were TRAVELERS AND MAGICIANS, INFERNAL AFFAIRS, VEER ZAARA, BALZAC AND THE LITTLE CHINESE SEAMSTRESS, FEAR AND TREMBLING, MACHUCA, THE WORLD, DARWIN'S NIGHTMARE (after a slow start), SEARCHING FOR THE ONE-EYED JESUS, and the restored LOS OLVIDADOS and DONKEY SKIN. Response to *Noir City*, *Garbo's Back*, *Reel San Francisco*, *Human/Nature*, *Louis Malle*, *Sin in Soft Focus* and *Samurai!* proved you also love the classics, both American and international. Our long list of special guests were highlighted by in-person appearances of actors Gene Wilder, Tab Hunter, Bruce Campbell, musicians Jim White, Nik Phelps, Suzanne Ramsey,

Frederick Hodges plus many authors and filmmakers. Check our Cinema Lounge at www.BalboaMovies.com for further details.

THIS CALENDAR ONLY TELLS HALF THE STORY

The Balboa has two auditoriums and the second is programmed weekly when we seek out the best of recent films, often presenting them as a double feature...two movies for the price of one. The best way to keep up is to sign on for our weekly email newsletter at www.BalboaMovies.com. You'll get insider news plus offers for free movies and other events too. And we will not provide your email address to anyone.

LOBBY POSTER DISPLAYS

We have recently started presenting exhibits of classic and foreign movie posters based on a theme in our lobby. Look for Film Noir and French Classics during this schedule.

A GREAT MENU

In addition to the best popcorn in town according to our regulars, we have a range of goodies including Caffe Trieste coffees, hot chocolate, teas and chai, imported candies, Hebrew National Kosher Hot Dogs, Aidells' poultry sausages, Vegi Dogs, pastries and It's It ice cream.

We look forward to welcoming you to the Balboa often. Make it your home away from home.

Sincerely,

Roger Paul, General Manager

Gary Meyer, Program Director



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JANUARY-FEBRUARY, 2006 CALENDAR

Noir City

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French Noir

Balboa's 80th Birthday Bash



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THE NEW BALBOA THEATRE

3630 Balboa Street @ 37th Avenue, San Francisco, CA 94121 415-221-8184

This calendar only tells half the story of the TWO cinemas at the Balboa. Sign up for our email news at www.BalboaMovies.com for the full story.

NOIR CITY

DOUBLE THE DESIRE!
DOUBLE THE DANGER!

CELEBRATING 1946: THE YEAR THAT HOLLYWOOD WENT DARK

PRESENTED BY NOIR CITY FOUNDATION
EVENING SHOWS HOSTED BY EDDIE MULLER
PROGRAMMED BY ANITA MONGA

WWW.NOIRCITY.COM

MONDAY, JAN 23

NOCTURNE (3:55), 7:00
RARITY!

Detective George Raft scours a little black book searching for the beauty who bullet-holed a Casanova composer. 87 min.

NIGHT EDITOR (2:35), 5:35, 9:00
RARITY!

A cop and a married socialite witness a brutal murder while necking in Lover's Lane. One of the best and raunchiest "B" noirs of the '40s. 66 min.

TUESDAY, JAN 24

SUSPENSE (1:20), 5:00, 9:00
RARITY!

Cain-style murder plot set in an ice carnival. With Barry Sullivan & skating sensation, Belita. 101 min.

CRACK-UP (3:15), 7:00

Art curator Pat O'Brien survives a train wreck but the accident never happened. With Claire Trevor. 93 min.

Double Features!



WEDNESDAY, JAN 25

BLACK ANGEL (2:00), 5:25, 9:10

Dan Duryea is a pickled pianist who unites with a blonde canary (June Vincent) to solve his wife's murder. 81 min.

THE BLUE DAHLIA (3:35), 7:00

Raymond Chandler's screenplay was a booze-fueled vehicle for Alan Ladd & Veronica Lake. 96 min.

THURSDAY, JAN 26

GILDA (1:00), 5:10, 9:30

Sexy Rita Hayworth is the locus of dangerous and perverted obsessions. With Glenn Ford. 110 min.

THE KILLERS (3:10), 7:20

"The Citizen Kane of film noir." Burt Lancaster and Ava Gardner at their most beautiful and dangerous. 105 min.

Balboa Exclusive: Classic Noir cartoons and rare trailers!

FRIDAY, JANUARY 27 - THURSDAY, FEBRUARY 2

PHOTOGRAPHERS DOUBLE FEATURE

WILLIAM EGGLESTON: in The Real World

"William Eggleston is a true original, with a hawk's eye for imagery, a steel gut for liquor and muttering speech akin to that of William S. Burroughs. ... He is an alchemist who turns the ordinary into revelation. Riveting!" Stephen Garrett, Time Out NY

"(An) after-hours view of the artist feels raw and disturbingly intimate. It's a glimpse of a profound unease that may explain, a little, the nagging strangeness of his art: its restlessness, its eerie stillness, the hung-over brightness of its colors. ... Michael Almereyda's film casts more light than you expect, and deeper shadows." Terrence Rafferty, New York Times. 86 min. (2:15), 5:20, 8:25

HENRI CARTIER-BRESSON: The Impassioned Eye

Director Heinz Butler's intimate portrait of Henri Cartier-Bresson is a mature, evocative biography of the man considered to be the greatest photographer of the last century and the grandfather of photo-journalism. Interviews with Cartier-Bresson himself, Isabelle Huppert, Arthur Miller and other cultural luminaries are woven into this indelible portrait of an icon of both photography and the world. 72 min. (12:50), 3:55, 7:00



FRIDAY, FEBRUARY 3 - THURSDAY, FEBRUARY 9

PRE-CODE BARBARA STANWYCK DOUBLE FEATURE

BABY FACE *"She climbed the ladder of success - wrong by wrong!"*

Lilly (Stanwyck) sleeps her way from basement speakeasy bartender, literally floor by floor, to the top of a New York office building. A bank manager hires her but is cast aside as she hooks up with the bank's president. When he complains of not seeing her she says: "I'm working so hard I have to go to bed early every night." The Library of Congress recently found the original camera negative which restores vital scenes cut by censors. The cobbler, a moral goody-goody in the censored version is here presented as a follower of Nietzsche urging her to use men. See the original, never-before-seen ending reinforcing deviant behavior. Stay after the credits to comparisons. Restored and Preserved by the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. 80 min.

Bonus rediscovery - **SCHOOL FOR ROMANCE** - Risqué 1934 pre-code short featuring a very young Betty Grable. 20 min. (1:40), 5:05, 8:30

Plus **NIGHT NURSE** *"Hot from the diary of a night nurse who 'has seen everything!'"*

In 1931 William Wellman directed *The Public Enemy* and *Night Nurse*, two films that made conservative cultural watchdogs unhappy--albeit for very different reasons. 24-year-old Barbara Stanwyck plays a night nurse who uncovers suspicious happenings. With roommate Joan Blondell & a friendly bootlegger, they conspire to foil a nefarious plot involving Clark Gable. The salacious *Night Nurse* was often cited in the creation of Hollywood's self-censoring Production Code. As a result of that code, this film boasts a much higher undressing-nurse-to-running-time ratio than most American films released the next 25 years. 72 min. (12:10), 3:35, 7:00



MONDAY, FEBRUARY 6



FEATURING
THE DEL MCCOURY BAND
TIM O'BRIEN, JERRY DOUGLAS,
PETER ROWAN, TONY RICE,
MICHEL CREEK, RHONDA VINCENT
and OTHERS

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"When the embarrassing defeat of a police battalion by five robbers is broadcast on TV, the credibility of the police force drops to a nadir. Soon the whereabouts of the robbers are discovered and the building they occupy becomes besieged by thousands of policemen. To beat the media at its own game, Inspector Rebecca Fong (Kelly Chen of *Infernal Affairs*) decides to turn the stakeout into a breaking news show by sending officers into the building with wireless cameras atop their helmets. To her surprise, the robbers also start using the media to turn against the police. A media warfare soon erupts amidst a gory battle of life and death." Cannes Film Festival. Directed by Johnnie To (PTU, *The Mission, A Hero Never Dies, Heroic Trio*). In Cantonese, Mandarin and English with English subtitles. 90 min. (1:15), 3:15, 5:15, 7:15, 9:15



FRIDAY, FEBRUARY 10 - THURSDAY, FEBRUARY 16



BREAKING NEWS *HONG KONG*
ACTION

FRIDAY, FEBRUARY 17 - SUNDAY, FEBRUARY 26

CLASSE TOUS RISQUES

"Powerful and timeless." John Woo

"The kind of French movie that makes you want to throw on your trench coat, light up a cigarette and shoot somebody." A.O. Scott, New York Times

"Neo-Realism meets Film Noir as two tough guys execute a broad daylight payroll heist on the streets of Milan. But returning to France after holing up in Italy for nearly a decade, one of them realizes there's a life beyond the milieu. Bridging '50s masterworks like Riffi with Melville's pared-down thrillers of the '60s, Claude Sautet's film, virtually unseen in this country, is a penetrating study of the underworld yegg at the end of his rope, with the first teaming of two of the French cinema's great icons, Lino Ventura (*Touchez Pas Au Grisbi, Elevator to the Gallows*) and Jean-Paul Belmondo (*Breathless, Le Doulos*). Musical score by George Delerue. In French with English subtitles. 103 min. (12:30), 2:40, 4:50, 7:00, 9:10



MONDAY, FEBRUARY 27

BALBOA BIRTHDAY BASH

Celebrating the Balboa's

80th Birthday

February 27 at 7pm

Join us for...

*Rudolph Valentino in **THE EAGLE**

*Plus selected short subjects

*Live musical accompaniment

*Vaudeville Show with magic, music and more.

*Special guests and surprises

Come dressed for a special 1926 night at the movies

All seats \$10.00 includes post-film party

Advance tickets available at the

Balboa starting February 14

GETTING TO THE BALBOA MUNI Bus #31 or #38 Ocean Beach to Balboa and 37th Ave. Also #5 Fulton, #18 and all Geary Street buses stop 2 blocks from Balboa. And we have bicycle parking! Daytime metered parking is only 1 hour; unlimited parking on 37th and 38th Aves (check for street cleaning).

PRICES General Admission: \$8.50; Seniors and Children: \$6.00; Bargain Matinees listed in () : \$6.00 for all seats; **11d Rather Be at the Balboa** Discount/Gift Cards: 5 Admissions for \$30 (except selected special events), good everyday and can be used by two people. FREE ENTRY ON YOUR BIRTHDAY.

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EVERY MONDAY:

\$6.00 with Student, Faculty or Staff ID!

