

# Balboa Oscar Contest

Guess the most correct winners and you may win a 2008 VIP Season's pass for 2 people.

In the case that more than one entry achieves the same high number of correct guesses, one will be chosen at random and the runnerup(s) will be awarded a classic DVD courtesy of Kino Video ([www.Kino.com](http://www.Kino.com)) and a poster for a nominated film. Only one entry per person.

No purchase is necessary and you do not have to be present to win. . . but you'll be sorry if you miss our **Oscar Party on Sunday, February 24<sup>th</sup>**.

They may be mailed or brought in person to:  
**Balboa Oscars, 3630 Balboa St., SF 94121**

**Entries must arrive at the Balboa no later than Sunday, February 24 at 4pm.**

Please complete the following:

Name \_\_\_\_\_

Phone Number \_\_\_\_\_

If you'd like to get the weekly Balboa Newsletter with show times, special screenings and more, please provide your email address. (or sign-up online at [www.balboamovies.com/news/](http://www.balboamovies.com/news/))

Email \_\_\_\_\_

Visit us online at: [www.BalboaMovies.com](http://www.BalboaMovies.com)

## BEST PICTURE

- ATONEMENT
- JUNO
- MICHAEL CLAYTON
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## ACTOR -- LEADING

- George Clooney – MICHAEL CLAYTON
- Daniel Day-Lewis – THERE WILL BE BLOOD
- Johnny Depp – SWEENEY TODD THE DEMON BARBER OF FLEET STREET
- Tommy Lee Jones – IN THE VALLEY OF ELAH
- Viggo Mortensen – EASTERN PROMISES

## ACTOR -- SUPPORTING

- Casey Affleck – THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
- Javier Bardem – NO COUNTRY FOR OLD MEN
- Philip Seymour Hoffman – CHARLIE WILSON'S WAR
- Hal Holbrook – INTO THE WILD
- Tom Wilkinson – MICHAEL CLAYTON

## ACTRESS -- LEADING

- Cate Blanchett – ELIZABETH: THE GOLDEN AGE
- Julie Christie – AWAY FROM HER
- Marion Cotillard – LA VIE EN ROSE
- Laura Linney – THE SAVAGES
- Ellen Page – JUNO

## ACTRESS -- SUPPORTING

- Cate Blanchett – I'M NOT THERE
- Ruby Dee – AMERICAN GANGSTER
- Saoirse Ronan – ATONEMENT
- Amy Ryan – GONE BABY GONE
- Tilda Swinton – MICHAEL CLAYTON

## ANIMATED FEATURE

- PERSEPOLIS
- RATATOUILLE
- SURF'S UP

## CINEMATOGRAPHY

- THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
- ATONEMENT
- THE DIVING BELL AND THE BUTTERFLY
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## FOREIGN LANGUAGE FILM

- BEAUFORT
- THE COUNTERFEITERS
- KATYN
- MONGOL
- 12

## DOCUMENTARY FEATURE

- NO END IN SIGHT
- OPERATION HOMECOMING: WRITING THE WARTIME EXPERIENCE
- SICKO
- TAXI TO THE DARK SIDE
- WAR/DANCE

## DOCUMENTARY SHORT

- FREEHOLD
- LA CORONA (THE CROWN)
- SALIM BABA
- SARI'S MOTHER

## DIRECTING

- THE DIVING BELL AND THE BUTTERFLY
- JUNO
- MICHAEL CLAYTON
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## SCREENPLAY -- ADAPTED

- ATONEMENT
- AWAY FROM HER
- THE DIVING BELL AND THE BUTTERFLY
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## SCREENPLAY -- ORIGINAL

- JUNO
- LARS AND THE REAL GIRL
- MICHAEL CLAYTON
- RATATOUILLE
- THE SAVAGES

## SHORT FILM -- LIVE ACTION

- AT NIGHT
- IL SUPPLENTE (THE SUBSTITUTE)
- LE MOZART DES PICKPOCKETS (THE MOZART OF PICKPOCKETS)
- TANGHI ARGENTINI
- THE TONTO WOMAN

## SHORT FILM -- ANIMATED

- I MET THE WALRUS
- MADAME TUTLI-PUTLI
- MÊME LES PIGEONS VONT AU PARADIS (EVEN PIGEONS GO TO HEAVEN)
- MY LOVE (MOYA LYUBOV)
- PETER & THE WOLF

## FILM EDITING

- THE BOURNE ULTIMATUM
- THE DIVING BELL AND THE BUTTERFLY
- INTO THE WILD
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

## COSTUME DESIGN

- ACROSS THE UNIVERSE
- ATONEMENT
- ELIZABETH: THE GOLDEN AGE
- LA VIE EN ROSE
- SWEENEY TODD THE DEMON BARBER OF FLEET STREET

## ORIGINAL SCORE

- ATONEMENT
- THE KITE RUNNER
- MICHAEL CLAYTON
- RATATOUILLE
- 3:10 TO YUMA

## ORIGINAL SONG

- "Falling Slowly" – ONCE
- "Happy Working Song" – ENCHANTED
- "Raise It Up" – AUGUST RUSH
- "So Close" – ENCHANTED
- "That's How You Know" – ENCHANTED

## ART DIRECTION

- AMERICAN GANGSTER
- ATONEMENT
- THE GOLDEN COMPASS
- SWEENEY TODD THE DEMON BARBER OF FLEET STREET
- THERE WILL BE BLOOD

## MAKEUP

- LA VIE EN ROSE
- NORBIT
- PIRATES OF THE CARIBBEAN: AT WORLDS END

## VISUAL EFFECTS

- THE GOLDEN COMPASS
- PIRATES OF THE CARIBBEAN: AT WORLDS END
- TRANSFORMERS

## SOUND EDITING

- THE BOURNE ULTIMATUM
- NO COUNTRY FOR OLD MEN
- RATATOUILLE
- THERE WILL BE BLOOD
- TRANSFORMERS

## SOUND MIXING

- THE BOURNE ULTIMATUM
- NO COUNTRY FOR OLD MEN
- RATATOUILLE
- 3:10 TO YUMA
- TRANSFORMERS